FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00164954-C **Type of Permit:** FILMING **Release Date:** 09/30/2020

Production Company	FOURTH WITCH HOLDINGS, INC
Insured Company Name	FOURTH WITCH HOLDINGS, INC
Contact Phone No. 1	(310) 461 4165
Contact Phone No. 2	
Fax	
Address	2401 BEVERLY BLVD LOS ANGELES, California 90057
Production Title	THE CRAFT
Type of Production	Feature

Producer	Nathan Kelly
Director	Zoe Lister Jones
1st AD	Stephanie Jaye Janesh
Production Manager	Nathan Kelly
FilmL.A. Coordinator	CJ Leavens
Location Manager	LUCAS NALEPINSKI
Primary Phone	Mobile - (310) 461 4165
Secondary Phone	
Location Assistant	Tony Garcia
Primary Phone	Mobile - 323-456-6310
Secondary Phone	

Fees

Total Permit Fee	$0.00
Number of Locations	1

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Summary Information — Location

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Insured Company FOURTH WITCH HOLDINGS, INC
Production Title THE CRAFT

Location Manager LUCAS NALEPINSKI
Primary Phone Mobile - (310) 461 4165
Secondary Phone

Location Address 4730 Crystal Springs Dr, Los Angeles, CA 90027
Location Name GRIFFITH PARK - WILSON HARDING GOLF COURSE
Location Type Park
Prep Dates 9/22/2020 - 9/23/2020 07:00 - 19:00 2 days
Film Dates 9/24/2020 - 9/25/2020 07:00 - 06:00 2 days
9/25/2020 - 9/26/2020 18:00 - 06:00 2 days
Strike Dates 9/26/2020 - 9/26/2020 06:00 - 18:00
Hold Dates 9/26/2020 - 9/28/2020 00:00 - 00:00
Open or Closed to the Public Open

Generic Conditions
*** MUST COMPLY WITH ATTACHED REOPENING PROTOCOL FOR MUSIC, TELEVISION AND FILM PRODUCTION: APPENDIX J EFFECTIVE AS OF FRIDAY, JUNE 12, 2020.***
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LAFD UFSO: Company must contact FilmL.A. for extension of the Uniformed Fire Safety Officers' hours. During normal business hours, UFSO must also inform the LAFD Film desk of the extension.
All vehicles must be parked on private property
Must comply with attached conditions
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
09.24 THRU 09.25.20, HAYS, U30169, G.P. - WILSON HARDING GOLF COURSE.pdf
Fourth Witch AA 2020.pdf
69028 - WILSON HARDING REDWOODS.pdf

Equipment on Location

Type	Quantity
10 Ton Truck	4
5 Ton Truck	4
Cast/Crew vehicles	160
Catering Truck	2
Generator	2
Portable restrooms	2
Trailers	10

Personnel on Location

Type	Quantity
Cast	50
Crew	120
LA City UFSO assigned	47469

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Secondary Phone

Vans	3

Filming Activities Atmospheric smoke effects (water based); Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Wind effects; SFX flame bars/propane ring, stunt rigging.; PFO Ref# 69028. - Filming in the Redwoods; PREP 9/22 & 9/23 7AM-7PM; 9/24/20- Prep from 7am-5pm, Film from 5pm-6am; 9/25/20- Film from 6pm-6am; 9/26/20- Strike/wrap starting at 6am-6pm; 9/27 & 9/28, WILL BE HOLDING THE BASE CAMP FOR THE WEEKEND, Will have trucks/equipment in lot over the weekend, & Transpo will move out starting 7am on 9/28/20; Additional Strike 9/28/20 0700-16:15;

Special Effects: F/X Permit # 30169

Type	No. Times Per Day	No. Takes Per Take

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 594 **Grid:** C1

Coordinator Note Person Responsible for Covid-19 Compliance: Edward Bates
Phone: 310-658-4008 or edward@tjesafeset.com

Coordinator Note UFSO required
9/22 0700-1900 (12 hours)
9/23 0700-1900 (12 hours)
9/24 0700-0600 (23 hours 1 hour collected for split shift)
9/25 1800-0600 (12 hours)

Coordinator Note No Charge Rider C created update strike hours for location 9/28.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Prep 9/22 & 9/23 @ Wilson Harding Redwoods &; Turf Management from 7am to 7pm.
9/23 0700-2000
Prep 9/24 @Wilson Harding Redwoods from 7am to 5pm.
Film 9/24 @ Wilson Harding Redwoods from 5pm to 6am.
Film 9/25 @ Wilson Harding Redwoods from 6pm to 6am.
Wrap 9/26 @ Wilson Harding Redwoods from 6am to 6pm.

Parking notes:
Basecamp @ Wilson Harding Turf Management with catering 9/23-9/26 and hold over weekend, 9/26-9/28
Basecamp &; Crew parking @ Pony Ride Overflow Lot for basecamp 9/27 &; 9/28

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F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00164954-C

Permit No: 30169

Date Issue 9/18/2020

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2518.07

Name:	JEREMY DANIEL HAYS	Address:	26715 LIVERPOOL COURT			Phone:	(818) 968-3577
Company:	FULL SCALE EFFECTS	City:	CASTAIC			Mobile:	
Email:	shoe_fx@yahoo.com	State:	CA	Zip:	91384	Fax:	(661) 255-6374

2nd Operator: 3147.06 JONATHAN KOMBRINCK

Production Title: THE CRAFT Production Company: FOURTH WITCH

Location: GRIFFITH PARK - WILSON/HARDING GOLF C.

PERMISSION IS HEREBY GRANTED TO SIMULATE:

8.5' PROPANE FIRE RING THAT IGNITES IN FRAME WITH PERSON IN MIDDLE. RING HEIGHT AND ON/OFF CONTROLLED BY FX PERSONNEL. HEIGHT OF FLAMES WILL BE ADJUSTED FROM 12" NEAR ACTOR AND 36" WHEN STUNT PERSON IS DOUBLING. FOUR ADDITIONAL FIRE BARS ON STANDS FOR TIGHTER COVERAGE. CONFIRMED WITH SPFX OPERATOR THAT NO MINOR/TALENT WILL BE INVOLVED.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

3 - 25 GALLON PROPANE TANKS
1 - 8.5' FIRE RING
1 - 5' FIRE BAR
4 - 5' CONDUIT FIRE RINGS (NOT TO BE USED AT THE SAME TIME)

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF JEREMY DANIEL HAYS, 2518.07 AND UFSO REQUIRED, FILMLA PERMIT# 164954, GENERAL PRECAUTIONS AGAINST FIRE/INJURY, 3 - C02 AND 2 - H20 FIRE EXTINGUISHERS. COPY OF SPFX PERMIT SENT TO SPFX OPERATOR JONATHATN KOMBRINCK AND FILMLA COORDINATOR CJ.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/24/2020 TO **9/25/2020**

Fire Chief
By: ANDERSON
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

APPOINTMENT OF FILM THIS!
AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of Fourth Witch Holdings, LLC (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint (FILM THIS! and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) (FILM THIS!). Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints (FILM THIS!) as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint (FILM THIS!) as an agent for Principal and based on that authority I hereby appoint (FILM THIS!) as Principal's agent as set forth herein.

DATED 9/17/20	BY _____
	REPRESENTATIVE'S SIGNATURE
Fourth Witch Holdings, Inc	2401 Beverly Blvd
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Lucas Nalepinski	Los Angeles, CA 90057
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Location Manager	310 461 4165
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to PREP at Wilson Harding Redwoods on 09/22 & 9/23**
- **Ok to FILM 9/24 & 9/25**
- **Ok to STRIKE 9/26**
- **NO digging.**
- **NO Trimming of brush and branches.**
- **NO basecamp**
- **NO crew parking**
- **All basecamp and crew parking will be at LA ZOO Parking Lot**
- **A maximum of 45 cast/crew at redwoods is allowed.**
- **Cast and crew in Turf lot must be limited as to not violate Physical distancing guidelines.**
- **NO 5 or 10 ton trucks on course at any time. A maximum of 4 trucks are allowed at redwoods at a time.**
- **NO personal vehicles on course at any time. NO vehicles in the redwoods at any time. Trucks must unload from asphalt service road.**
- **OK for condor on dirt path, lower level of Redwood area, Condor must remain stationary.**
- **OK for condor placement on grass area on 16 hole right rough, plywood must be used to protect turf.**
- **NO driving on cart paths at any time. NO driving on turf at any time.**
- **Vehicles entering course must maintain a speed of 5mph. Company must coordinate all IN and OUT's of vehicles entering and exiting the course so that no vehicles are forced to turn off onto Turf.**
- **Company must limit the amount of traffic coming in and out of course during play.**
- **NO interfering with Golf patrons at any time. Golf patrons have the right of way at all times.**
- **NO interfering with Maintenance activities at ANY time.**
- **No personal vehicles allowed on course or in the Redwood area.**
- **No vehicles in the redwoods area, trucks must unload from asphalt service road.**

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- **DO NOT interfere with Golf patrons. Golf patrons have the right of way at all times.**
- **Ok to have work trucks and catering 9**
- **Parking spaces at Turf lot along buildings must remain open for Golf employees and park patrons only**
- **Company does not have exclusive use of lot parking must be available to the public.**
- **No Heavy Equipment or Vehicles inside of the Redwoods.**
- **Generator must remain on asphalt.**
- **Generator must be on plywood or concrete base away from vegetation and overhanging trees.**
- **No alteration to landscape.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7

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to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-164954
FOURTH WITCH HOLDINGS, INC – THE CRAFT
(Wilson Harding Redwoods)

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